

Deliberate: The Experiences of Women of Colo(u)r Graduate Students

Deliberate: The Experiences of Women of Colo(u)r Graduate Students is an anthology that collects academic and creative texts to document the experiences of WOC graduate students. The anthology takes its title from a quote attributed to Audre Lorde that constantly surfaces in spaces of black and feminist thought and is used as a rallying cry in response to challenges to personhood: "I am deliberate and afraid of nothing." *Deliberate* will collect together testimonies of what occurs in spaces that have traditionally and continually marginalised and problematized the presence of women of colour scholars.

The intention for *Deliberate* is to produce a document of witness, to speak deliberately, collectively, and loudly about the singular experiences of WOC graduate students in the academy, and the possibilities that exist due to and through our presence in these institutions. Contributions by women of colour current, former, and prospective graduate students in all research fields are invited in the form of:

1. academic research (scholarly articles, research notes, responses, literature surveys, etc.)
2. non-fiction (first-person narratives, journalistic works, personal essays, etc.)
3. creative texts (poetry, plays, non-traditional prose, etc.).

The topics below are meant to serve as suggestions for some of the possible themes and topics that are of interest within the context of women of colour undertaking graduate studies.

Presences and absences
Re-defining and re-creating community/ies
On survival
Possibilities for radical action
Intersections of, with, and beyond sexuality/class/culture/spirituality/ability/etc.
Definitions and presentations of truth
WOC bodies, academic spaces
Researching WOC/researching as WOC
Decision-making in completing or not completing a graduate degree
Social and familial relationships
Resiliency
Celebration
Ceremony

Information for Contributors

- Please email manuscripts in .docx or .rtf format to contact@nehalelhadi.com
- All manuscripts should be double-spaced and include a cover page with the title of the piece, author's name, contact information, and a short bio (max. 150 words)
- Simultaneous submissions accepted, but please notify us immediately if your work will be published elsewhere
- Contributions should be a maximum of 15,000 words, and formatted according to MLA guidelines; there is no minimum word count
- Queries are welcome – please include an abstract or proposal that takes into account deadlines
- Completed submissions are due June 15, 2015
- Publication date: TBD

Artwork contributions will be considered for the cover - please email a lo-res file or link (preferred)

For more information and to keep updated on the progress of the anthology, please visit www.wearedeliberate.com